

JK 144131

Underworld
OBLIVION *with Bells*



01 Crocodile; 02 Beautiful Burnout; 03 Holding the Moth; 04 To Heals;
05 Ring Road; 06 Glam Bucket; 07 Boy, Boy, Boy;
08 Cuddle Bunny vs The Celtic Villages; 09 Faxed Invitation;
10 Good Morning Cockerel; 11 Best Mamgu Ever

511.1081.020

Underworld: OBLIVION with Bells

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DIFB 1081 CD
451.1081.020
LC 07800

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Karl Hyde and Rick Smith
trading as Underworld
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www.underworldlive.com
www.differentrecordings.com



Underworld;

OBLIVION with Bells

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[PIAS]
RECORDINGS

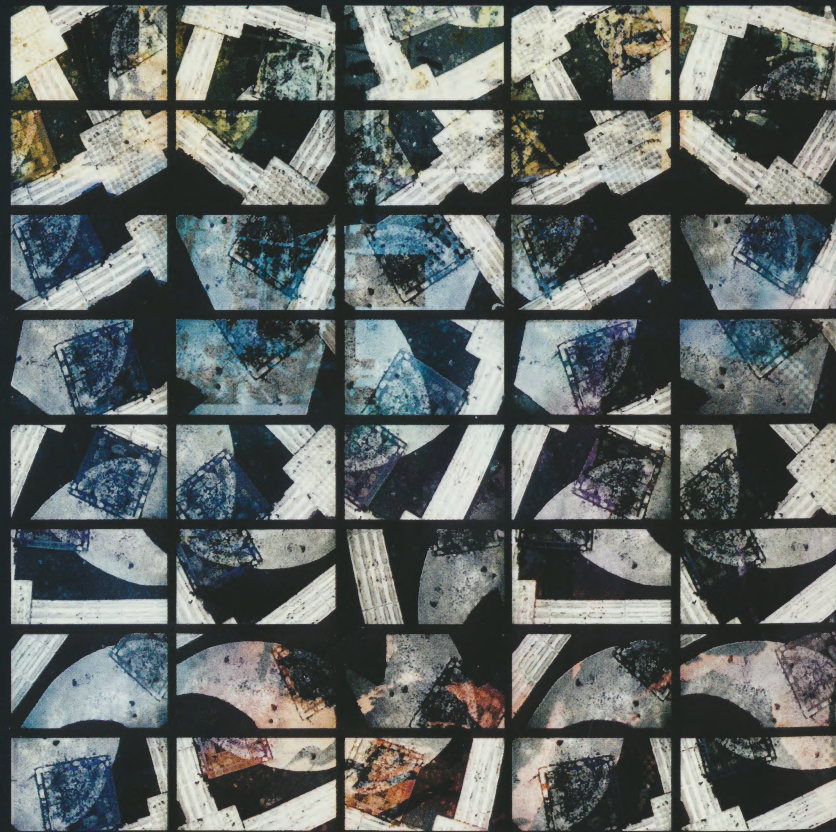
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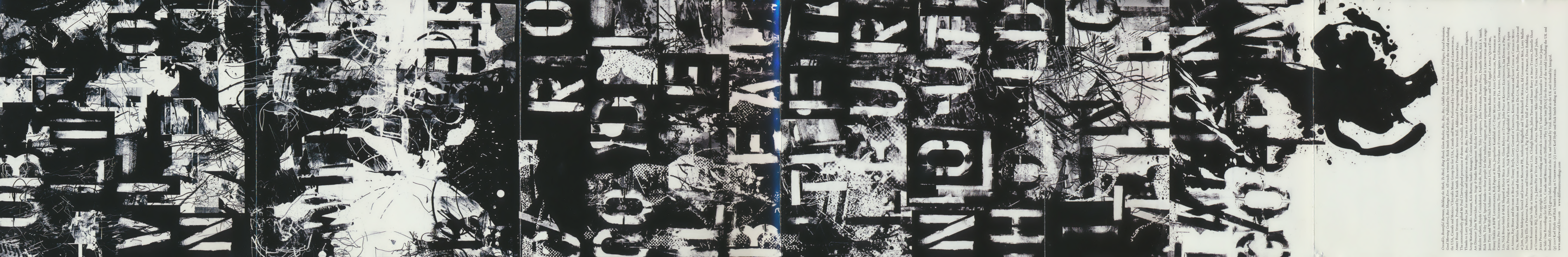












Crocodiles, Beautiful Burrows, Holding the Moths, To Heat, Ring Roads, Glam Buckets, Boy, Boy, Boy, Cuddle Bunny vs The Celtic Villages, Fixed Invitations, Good Morning Cockerel, Best Mungu Ever. All tracks written by Rick Smith and Karl Hyde. Published by Sherlock Holmes Ltd for the world excluding the USA, Canada and Mexico/Chrysalis Music Group Inc for USA, Canada and Mexico. Performed by Underworld. Recorded at LEMOSWORLD, ABBEY ROAD STUDIOS. Produced by Rick Smith. Executive Producer: Steven Hall. Additional Programming & Engineering by Darren Price. The extraordinarily gifted Mr Paul Clarvis played percussion & drums on *Crocodile, Beautiful Burrows, Holding the Moth, Fixed Invitation*. Thanks to Larry Mullen Jr. for marimba and inspiration on *Boy, Boy, Boy*. Team for ABBEY ROAD: Engineer, Andrew Dudman, Assistant Engineer, Scrap Marshall; Studio Assistant, Kris Burton; Studio Manager, Colette Barber; Mastered by Miles Showell at METRONOMUS MASTERS, LONDON. Art Director: John Warwick, *tomato*. Stage & Studio Management: Malcolm Corbett, Digital Directions. Art Rogers. UNDERWORLD Live is: Malcolm Corbett, Hayden Cruickshank, Karl Hyde, Pete Kalopaidiotis, Toby Lovgrove, John Newsham, Darren Price, Danielle Short, Rick A. Smith, Rick Smith, Toby Vogel. Special thanks to these people for their technical support, great equipment and insight applied in LEMOSWORLD and on stage: Jesse Terry and Wolf-Ulrich Schnurr at ABLETON LIVE, Danny Hill at APPLE COMPUTERs, Dennis Backus and Neil Appel at APPLE/QUICKTIME, Danny Harkin at B&W LOUSTRACKERS, Rob Pappin at BLAZE, Jacqueline Kandalaif at C-TIME Music for THE AXIS COVERTER, Pete Broxman at CRYSTAL PRO AUDIO, FOCUSRITE, Tony Andrews and John Newsham at FUSION ONE, Tony Larkin at TLA AUDIO, Dave Spiers at GFONCA SOFTWARE LTD, Nick Bruce-Smith & Mick Shepard at HAND HELD AUDIO, Glenn Huljcz at ITBMS, John Price at KENTON ELECTRONICS, Ian Downs at PMC, Eric Persing at SPECTRASONICS, Des Fallon at XL VIDEO, Nick Whitaker, Pete Eaglesfield at YELLOW TECHNOLOGY. Special Thanks to: Gary Aspen at ADIDAS, Ray Hearn and the team at BEAR ISc, Danny Boyle, Gerry Gerrard at CHAOTICA, Kenny MacPherson and Scott Cresto at CHRYSALIS MUSIC USA, Matthias Martinsson and Sven Vah and the team at COCOON CLUB, Jeremy Joseph and team at DE-LUX, Brian Eno, Pete Heller, Jamie Stockwood at JAPN, Simon Makepeace, SpouxZ and Jessica at MAGNUM PR, Anthony Minghella and Tim Bricknell at MIBAGN, Ed Grossman at MOJ, Larry Mullen Jr, Nicky Ellis at PARASOVAL PRINT, Perou and Francis at PEROU.CO.UK, Pig & Dan, Birna Hall at PRYORAI, Cris Hearn at PRIMAry, Dave Redding, Vernon Rossiter and Ian Volke at STEREOCOP HOLMAS MUSIC LTD, Clodagh Simonds, Julian Turton and Stuart Barry at SWAG-TURTON, Danielle Short at UNDERWORLD HQ, Carmella at v-3, James Pitt at YOUNG ABBAY, *tomato*, always. Management: Mike Gillespie, THE SUNDAY CLUB; Geoff Jukes, to Side One Recordings for the USA, Canada and Mexico; and to Different/Play It Again Sam [PIAS] for the rest of the world (excluding the UK and Ireland). Different is a [PIAS] group label. Distributed in the UK and Ireland by Vital. Marketed in the UK and Ireland by Integral. (p) 2007 Karl Hyde and Rick Smith trading as UNDERWORLD. (c) 2007 Karl Hyde and Rick Smith trading as UNDERWORLD. www.underworld.live.com www.differentrecordings.com

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